

How Deep the Father's Love for Us

by Stuart Townend (1995)
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molto espr. e rubato

Violin I: *ppp* *pp* *p* *mf* *subito p*

Violin II: *p* *mf*

Viola: *p* *mf* (div.)

Cello: *p* *mf* (div.)

Double Bass: *p* *mf*

Measures 1-6. The score shows five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat (B-flat). The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics range from *ppp* to *subito p*. The instruction *molto espr. e rubato* is written above the first measure.

Vln. I: *mf* *subito p*

Vln. II: *p* *mf* *p*

Vla.: *p* *mf* *p*

Vc.: *p* *mf* *p*

D.B.: *p*

Measures 7-10. The score continues with the same five staves. Measure 7 starts with a fermata over the first measure. Dynamics include *mf*, *subito p*, and *p*. Measure 10 ends with a fermata.

13

molto espr.

Vln. I *mf* *subito p* *mf*

Vln. II *mf* *p* *mp* *p*

Vla. *mf* *p* *mp* *p*

Vc. *mf* *p* *mp* *p*

D.B. *mf* *p* *mp* *p*

19

Vln. I

Vln. II *mp* *p* *mp* *p*

Vla. *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

D.B. *mp* *p* *mp* *p*

25

Vln. I
Vln. II
Vla.
Vc.
D.B.

mp *p* *mp*
mp *p* *mp*
mp *p* *mp*
mp *p* *mp*
mp *p* *mp*

31

Vln. I
Vln. II
Vla.
Vc.
D.B.

pp *p* *pp*
pp *p* *pp*
pp *p* *pp*
f *pp* *p* *pp*
pp *p* *pp*

37

Vln. I
p \rightrightarrows *pp*

Vln. II
p \rightrightarrows *pp* \rightrightarrows *p*

Vla.
p \rightrightarrows *pp* \rightrightarrows *p*

Vc.
p \rightrightarrows *pp* \rightrightarrows *p*

D.B.
p \rightrightarrows *pp* \rightrightarrows *p*

43

con sord. *molto rallentando*

Vln. I
con sord.
p \rightrightarrows *mf* \rightrightarrows *f* \rightrightarrows *mf*

Vln. II
con sord.
p \rightrightarrows *mf* \rightrightarrows *f* \rightrightarrows *mf*

Vla.
con sord. *div.*
p \rightrightarrows *mf* \rightrightarrows *f* \rightrightarrows *mf*

Vc.
p *end solo* *con sord.* *con sord.*
p \rightrightarrows *mf* \rightrightarrows *f* \rightrightarrows *mf*

D.B.
con sord.
p \rightrightarrows *mf* \rightrightarrows *f* \rightrightarrows *mf*