

# Immanuel

Michael Card (1986);  
arr. by Anthony Moore (2004)

The image displays a musical score for the piece "Immanuel". It is arranged for Violin 1, Violin 2, Viola, Cello, and Piano. The score is in the key of D major (two sharps) and 4/4 time. The first system (measures 1-7) shows the string instruments with rests, while the piano part begins with a melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 8-15) shows all instruments with active parts. The piano part continues with a rhythmic accompaniment. Dynamic markings of *mf* (mezzo-forte) are present in the piano part and the string parts in the second system.

15

(arco)  $\underline{\quad}$   $\underline{\quad}$

Vln. 1 *mp*  $\text{—————}$  *pp*

Vln. 2 *pizz.* *f*

Vla. *pizz.* *f*

Vlc. *pizz.* *f* *arco solo* *mp*  $\text{—————}$   $\text{—————}$

Pno.

22

Vln. 1 *mp*  $\text{—————}$   $\text{—————}$

Vln. 2

Vla.

Vlc. *mf*

Pno.

29

Vln. 1 *mf* *p* *f*

Vln. 2 *arco* *f* *arco*

Vla. *f*

Vlc. *end solo* *f*

Pno.

36

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

43

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

*mp*

*mp*

*mp*

*mp*

*p*

49

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

*f*

*f*

*f*

*f*