

Joy to the World

$\text{♩} = 100$

Flute 1

Flute 2

Trumpet in C

Timpani

$\text{♩} = 100$

Soprano

Alto

Tenor

Bass

$\text{♩} = 100$

Violin I

Violin II

Viola

Cello

Bass

The score is for a 4/4 piece in G major, marked with a tempo of 100 beats per minute. It features a woodwind section with Flute 1 and Flute 2, a brass section with Trumpet in C, and a percussion section with Timpani. The vocal parts include Soprano, Alto, Tenor, and Bass. The string section consists of Violin I, Violin II, Viola, Cello, and Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the trumpets play a series of chords. The timpani provides a steady pulse. The vocal parts are currently silent.

5

Fl. 1

Fl. 2

C Tpt.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ff

mf

div.

ff

mf

ff

mf

ff

mf

ff

mf

10

Fl. 1

Fl. 2

C Tpt.

Timp.

p

mf

S

A

T

B

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. 2/1

Detailed description: This page of a musical score for 'Joy to the World' covers measures 10 through 13. The woodwind section includes two flutes (Fl. 1 and Fl. 2), a C Trumpet (C Tpt.), and Timpani (Timp.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, all of which are silent in this section. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The flute parts enter in measure 10 with a melody marked *mf*. The C Trumpet part has a rhythmic accompaniment. The Timpani part features two measures of rests followed by a *p* (piano) chord in measure 11 and a *mf* (mezzo-forte) chord in measure 13. The string section provides harmonic support, with the Violin I part featuring a *div. 2/1* (divisi) section in measure 11. The score is written in 2/4 time.

14

Fl. 1

Fl. 2

f

C Tpt.

f

Timp.

f

S

f *mf*

Joy to the world, the Lord is come! Let earth re-ceive her King; Let

A

f *mf*

Joy to the world, the Lord is come! Let earth re-ceive her King; Let

T

f

Joy to the world, the Lord is come! Let earth re-ceive her King;

B

f

Joy to the world, the Lord is come! Let earth re-ceive her King;

Vln. I

f *mf* *a 3*

Vln. II

f *mf* *a 2*

Vla.

div. *f*

Vc.

a 2 *f*

Cb.

f

18

Fl. 1

Fl. 2

C Tpt.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ev - 'ry heart pre - pare Him room, *mf* <

ev - 'ry heart pre - pare Him room, And

And Heav'n and na - ture *mf*

And Heav'n and na - ture sing, And *mf*

22

Fl. 1

Fl. 2

C Tpt.

Timp.

mf

22

f

S

And Heav'n, and Heav'n, and na - ture

A

Heav'n and na - ture sing, And Heav'n, and Heav'n, and na - ture

T

8

sing, And Heav'n, and Heav'n, and na - ture

B

Heav'n and na - ture sing, And Heav'n, and Heav'n, and na - ture

22

Vln. I

f

Vln. II

f

Vla.

f

a 2

Vc.

f

Cb.

f

27

Fl. 1 *mf*

Fl. 2 *mf*

C Tpt. *mf*

Timp. *p*

S *p*
sing.

A *p*
sing.

T *p*
sing.

B *p*
sing.

Vln. I *mf subito* *div.*

Vln. II *mf subito* *div.*

Vla. *mf subito*

Vc. *mf subito*

Cb. *mf subito*

Detailed description: This page of a musical score for 'Joy to the World' covers measures 27 through 31. The score is arranged for a full orchestra and a vocal ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), a clarinet in C (C Tpt.), and timpani (Timp.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, each with a 'sing.' instruction. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 27 with a dynamic marking of *mf* for the woodwinds and *p* for the timpani. The vocalists enter with a *p* dynamic. The strings enter in measure 28 with a *mf subito* dynamic and a *div.* (divisi) instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 29 and 30.

32

Fl. 1

Fl. 2

C Tpt.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *f*

mf *f*

ff *ff* *ff* *ff*

Joy to the earth, the

Joy to the earth, the

Joy to the earth, the

Joy to the earth, the

Joy to the earth, the

a 3

a 2

37

Fl. 1

Fl. 2

C Tpt.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

Sav - ior reigns! Let men their songs em - ploy; Re -

Sav - ior reigns! Let men their songs em - ploy; Re -

Sav - ior reigns! While fields_ and_ floods, rocks, hills_ and_ plains_

Sav - ior reigns! While fields_ and_ floods, rocks, hills_ and_ plains_

mf

mf