

Score

Logos

The Word Made Flesh

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Peaceful ♩ = 72

The musical score is arranged in a system with eight staves. The top five staves are for vocal parts: Flute, Soprano, Alto, Tenor, and Bass. The Flute part begins with a melodic line in the final measure, marked with a piano (*p*) dynamic. The vocal staves are currently silent. The next two staves are for the Harp, also silent. The Piano part features a rhythmic accompaniment in the bass clef and a melodic line in the treble clef, marked with a mezzo-forte (*mf*) dynamic and the instruction "bell-like". The Synthesizer part provides a low-frequency accompaniment in the bass clef, marked with a piano (*p*) dynamic.

2 Logos

A

Fl. *mf* *mp*

Hp. *p* *delicately*

pno.

Synth

A

Fl. *f*

Hp.

pno.

Synth

B

Fl. *mf*

B

S *p* *pp* *mf*

In the Word was with God and the Word was

A *p* *f* *p*

In the be - gin - ning was the Word

T *p* *pp* *mf*

In the Word was with God and the Word was

B *p* *f* *p*

In the be - gin - ning was the Word

Hp.

B

pno.

Synth

4 Logos

C

The musical score is written in G major (one sharp) and common time. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "God. the Word was with God and the Word was In the beginning was the Word". The Soprano part starts with a forte (*f*) dynamic, followed by mezzo-piano (*mp*) and mezzo-forte (*mf*). The Alto part starts with mezzo-forte (*mf*) and ends with forte (*f*). The Tenor part starts with forte (*f*), mezzo-piano (*mp*), mezzo-forte (*mf*), and ends with forte (*f*). The Bass part starts with mezzo-forte (*mf*) and ends with forte (*f*). The Harp (Hp.) part features a rhythmic accompaniment of eighth notes with a mezzo-forte (*mf*) dynamic. The Piano (pno.) part consists of block chords with a mezzo-forte (*mf*) dynamic. The Synth part provides a sustained harmonic background with a mezzo-forte (*mf*) dynamic. A rehearsal mark 'C' is placed at the beginning of the vocal parts.

S
f *mp* *mf*
God. the Word was with God and the Word was

A
mf *f*
In the be - gin - ning was the Word

T
f *mp* *mf* *f*
God. the Word was with God and the Word

B
mf *f*
In the be - gin - ning was the Word

Hp.
mf

pno.
mf

Synth
mf

D *f* *mf* *f*

S God. In the be - gin - ning was the

A In the be - gin - ning was the Word was with

T In the be - gin - ning was the Word was with God and the

B In the be - gin - ning was the Word was with God and the

Hp. *f*

pno. *f*

Synth

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Harp (Hp.), Piano (pno.), and Synthesizer (Synth). The key signature is D major (one sharp) and the time signature is 8/8. The vocal parts have lyrics: Soprano: "God. In the be - gin - ning was the"; Alto: "In the be - gin - ning was the Word was with"; Tenor: "In the be - gin - ning was the Word was with God and the"; Bass: "In the be - gin - ning was the Word was with God and the". The Harp part features a rhythmic accompaniment of eighth notes. The Piano part has a melody with chords. The Synthesizer part consists of sustained notes in the bass register. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A section marker **D** is present at the beginning of the score.

6 Logos

This musical score is for the piece "6 Logos" and features a vocal quartet and instrumental accompaniment. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Harp (Hp.), Piano (pno.), and Synth.

The vocal lines are as follows:

- Soprano (S):** Word was with God and the Word was God.
- Alto (A):** God and the Word was God. the Word was God.
- Tenor (T):** Word was God.
- Bass (B):** Word was God. the Word was God.

The instrumental parts include:

- Harmonium (Hp.):** Accompaniment with a *l.v.* (lento) marking.
- Piano (pno.):** Accompaniment with a *l.v.* marking and a *p* (piano) dynamic marking.
- Synth:** Accompaniment with a *p* (piano) dynamic marking.

The score is written in G major (one sharp) and 4/4 time. The vocal parts are in treble clef, while the bass part is in bass clef. The instrumental parts are in grand staff notation.

E 5 sec. repeat passage in box, with a free and varying tempo

Fl.

S

A

T

B

ff

ff

ff

ff

ff

NARR:
the Lord God called to the man
and said to him,
"Where are you?"

pno.

E 5 sec.

sffz
8^{vb}

sffz
8^{vb}

sffz
8^{vb}

*(mute lowest three strings with palm of hand;
sound should be a reverberating, percussive thud)*

8 Logos

Fl.

pno.

p *mf*

sfz

NARR: after flute begins module second time

"Where are you?"

Adam said, "I heard the sound
of you in the garden,
and I was **afraid**, because I was naked, and I hid myself."

SOPRANO 1 (whispering, not in unison):

"I heard the sound of you in the garden,
and I was afraid, because I was naked,
and I hid myself." **(repeat until cut off)**

SOPRANO 2 (whispering, not in unison): "I heard the sound
of you in the garden, and I was afraid,
because I was naked, and I hid myself." **(repeat until cut off)**

ALTO 1 (whispering, not in unison): "I heard the sound of you in the garden,
and I was afraid, because I was naked, and I hid myself." **(repeat until cut off)**

ALTO 2 (whispering, not in unison): "I heard the sound of you in the garden,
and I was afraid, because I was naked, and I hid myself." **(repeat until cut off)**

TENOR (whispering, not in unison): "I heard the sound of you
in the garden, and I was afraid, because I was naked, and I hid myself."
(repeat until cut off)

BASS (whispering, not in unison): "I heard the sound
of you in the garden, and I was afraid,
because I was naked, and I hid myself." **(repeat until cut off)**

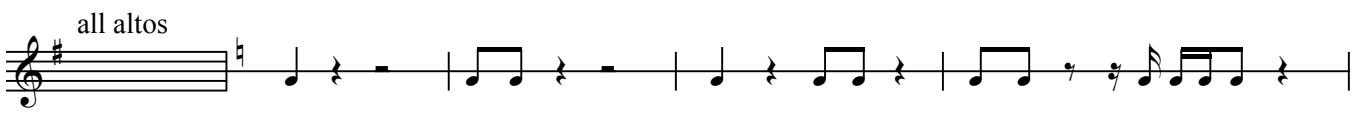
NARR: "Who told you that you were naked?
Have you eaten of the tree of which I commanded you not to **eat?**"

The Lord God said: "Serpent, Because you have done this, cursed are you above all beasts of the field;

I will put enmity between you and the woman,
and between your offspring and her **offspring;**
he shall bruise your head,
and you shall bruise his heel."

SOP 1:

SOP 2:

A  all altos

God, A-dam, Seth, E-nos, Cai-nan, Maha-laleel,

TENOR:

BASS:

NARR: (when harp module begins repeat)

The LORD said in his heart,
 "I will never again curse the ground because of man,
 for the intention of man's heart is evil from his youth.
 Neither will I ever again strike down
 every living creature as I have done.

While the earth remains,
 seedtime and harvest,
 cold and heat,
 summer and winter,
 day and night, shall not cease."

S

Perc.

Ja-red, E-noch, Me-thu-se-lah, La-mech, Noah

3/4

3/4

Independent of others ♩ = 60

Hp.

Hp.

*Independently of each other, slowly read names;
repeat, reading from second name to Abraham,
repeat, reading from third name to Abraham,
continue, until all sopranos are repeating Abraham, still independently*

F

S Shem... Arphaxad... Cainan... Shelah... Eber...
Peleg... Reu... Serug... Nahor... Terah... Abraham...

A

p *mf* *p* *p* *mf*

lux...

Hp.

F

pno.

5 sec.

sffz *sffz*

8_{sub}



Abraham...Abraham...Abraham...Abraham...
Abraham...Abraham...Abraham...Abraham...



lux...

NARR: (when sopranos begin repeating Abraham)

And the angel of the LORD called to Abraham and said,
"By myself I have sworn, declares the LORD,
because you have not withheld your only son,
I will surely bless you, and I will surely multiply your **offspring**.
And in your offspring
shall all the nations of the earth be blessed...

