

Score

O Come, O Come, Emmanuel

incorporating *Let All Mortal Flesh Keep Silence*

♩ = 92

arr. Anthony D. Moore

The score is arranged for Soprano, Alto, Tenor, Bass, Trumpet, Violin 1, Violin 2, Viola, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 92. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal parts and other instruments are currently silent, indicated by rests.

O Come, O Come, Emmanuel

7

Tpt

Cello

p

solo; with mute

mf

Vla.

solo; with mute

Trumpet

mf

Vlc.

p

Pno.

13

Tpt

Vla.

mp

Vlc.

mp

Pno.

O Come, O Come, Emmanuel

This musical score is for the third page of the piece "O Come, O Come, Emmanuel". It features five staves: Tpt (Trumpet), Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), and Vlc. (Violoncello), and a grand staff for Pno. (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 19-24 in the first system and measures 25-30 in the second system. The Tpt part begins at measure 19 with a melodic line that reaches a dynamic of *f* by measure 24. The string parts (Vln. 1, Vln. 2, Vla., Vlc.) play sustained chords, starting at *mf* and increasing to *f* by measure 24. The Pno. part features arpeggiated chords in the right hand and a rhythmic accompaniment in the left hand, starting at *mf* and reaching *f* by measure 24. In the second system, the Tpt part continues with a melodic line that reaches a dynamic of *mf* by measure 30. The string parts play sustained chords, starting at *mf* and reaching *p* by measure 30. The Pno. part continues with arpeggiated chords in the right hand and a rhythmic accompaniment in the left hand, starting at *mf* and reaching *p* by measure 30.

O Come, O Come, Emmanuel

31

Tpt

Vln. 1

Vln. 2

Vla.

Vcl.

mf

mf

mf

mf

37

Tpt

Vln. 1

Vln. 2

Vla.

Vcl.

p

f

f

f

f

43

Vln. 1

Vln. 2

Vla.

Vlc.

49

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

49

Pno.

f

O Come, O Come, Emmanuel

55

women **f**

S

come, O come, Em - man - u - el, And

men **f**

B

O come, O come, Em - man - u - el, And

55

f

Vln. 1

f

Vln. 2

Vla.

Vlc.

55

f

Pno.

Detailed description: This is a page of a musical score for the hymn 'O Come, O Come, Emmanuel'. The page is numbered '6' in the top left corner. The title 'O Come, O Come, Emmanuel' is centered at the top. The score is arranged in systems. The first system contains the vocal parts for Soprano (S) and Bass (B). The Soprano part begins at measure 55 with a rest, then enters with the lyrics 'come, O come, Em - man - u - el, And'. The Bass part also begins with a rest, then enters with the lyrics 'O come, O come, Em - man - u - el, And'. Both vocal parts are marked with a forte dynamic (**f**). The second system contains the instrumental parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The Violin parts are marked with a forte dynamic (**f**). The Viola part consists of sustained chords. The Violoncello part has a melodic line starting at measure 55. The third system contains the Piano (Pno.) part, which is marked with a forte dynamic (**f**) and features a rhythmic accompaniment in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is common time (C).

61

S
ran - som cap - tive Is - - ra - el, That mourns in lone - ly ex - ile

B
ran - som cap - tive Is - - ra - el, That mourns in lone - ly ex - ile

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Detailed description: This page of a musical score for 'O Come, O Come, Emmanuel' features five staves. The top two staves are for vocal parts: Soprano (S) and Bass (B). Both parts have the lyrics 'ran - som cap - tive Is - - ra - el, That mourns in lone - ly ex - ile'. The next four staves are for instrumental parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The bottom staff is for Piano (Pno.). The score begins at measure 61, indicated by a '61' above the first measure of the vocal parts. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts are in a homophonic setting, with the lyrics clearly legible below the notes. The instrumental parts provide a rich accompaniment, with the piano part featuring a prominent bass line and chordal accompaniment.