

Score

O Little Town

$\text{♩} = 48$

Flute

Oboe

$\text{♩} = 48$

Soprano

Alto

Tenor

Bass

$\text{♩} = 48$

Violin I
Con sord. *p*

Violin II
Con sord. *p*

Viola
Con sord. *p*

Cello
p

Double Bass
Con sord. *p*

mf

mf

mf

mf

p

The score is for the hymn 'O Little Town'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Violin I, Violin II, Viola, Cello, Double Bass). The music is in 4/4 time with a tempo of quarter note = 48. The key signature has one flat (B-flat). The vocal parts are currently silent, indicated by a horizontal line with a bar. The string parts are active, with Violin I, II, Viola, and Cello playing a melodic line that starts on a half note and moves to a quarter note in the final measure. The Double Bass part is mostly silent, with a few notes in the final measure. Dynamics include piano (*p*) and mezzo-forte (*mf*). The string parts are marked 'Con sord.' (con sordina), indicating they should be played with mutes. The final measure of the string parts features a crescendo leading to a mezzo-forte (*mf*) dynamic.

The musical score for "O Little Town" on page 2 features the following instruments and dynamics:

- Fl. (Flute):** Starts at measure 5 with a rest. Re-enters at measure 6 with a melodic line marked *p*. It concludes with a crescendo leading to a *f* dynamic.
- Ob. (Oboe):** Starts at measure 5 with a rest. Re-enters at measure 6 with a melodic line marked *p*. It concludes with a crescendo leading to a *p* dynamic.
- Vln. I (Violin I):** Starts at measure 5 with a melodic line marked *p*. It concludes with a crescendo leading to a *f* dynamic.
- Vln. II (Violin II):** Starts at measure 5 with a melodic line marked *p*. It concludes with a crescendo leading to a *f* dynamic.
- Vla. (Viola):** Starts at measure 5 with a melodic line marked *p*. It concludes with a crescendo leading to a *f* dynamic.
- Vc. (Violoncello):** Starts at measure 5 with a melodic line marked *p*. It concludes with a crescendo leading to a *f* dynamic.
- D.B. (Double Bass):** Starts at measure 5 with a melodic line marked *p*. It concludes with a crescendo leading to a *f* dynamic.

Dynamic markings (*p* for piano, *mf* for mezzo-forte, *f* for forte) and crescendo/decrescendo hairpins are used throughout the score to guide performance intensity.

9

Fl. *mf* \rightrightarrows *p* *p* *mf*

Ob. *p* *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

8

Detailed description: This page of a musical score for 'O Little Town' features six staves. The Flute (Fl.) and Oboe (Ob.) parts are in the top system, both in treble clef with a key signature of one flat. The Flute part starts with a dynamic of mezzo-forte (mf), then gradually softens to piano (p) before returning to mf. The Oboe part starts at piano (p) and moves to mf. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the middle system, both in treble clef. Both start at mf and increase to forte (f). The Viola (Vla.) part is in the third system, in alto clef with a key signature of one flat, starting at mf and moving to f. The Violoncello (Vc.) part is in the fourth system, in bass clef with a key signature of one flat, starting at mf and moving to f. The Double Bass (D.B.) part is in the bottom system, in bass clef with a key signature of one flat, starting at mf and moving to f. A rehearsal mark '9' is at the beginning of the first staff, and a first ending bracket '8' is at the end of the D.B. staff.

13

Fl. *p* *mf* *p* *p* *pp*

Ob. *p* *pp*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

8

17

Fl.

Ob.

In those days Caesar Augustus issued a decree
that a census should be taken of the entire Roman world.

And everyone went to his own town to **register**.

Joseph belonged to the house
and line of David.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

niente

niente

niente

niente

niente

18

Fl.

Ob.

p *mf* *p*

p *mf* *p*

"David." [4 sec.] So, he went up from Nazareth in Galilee
to Bethlehem the town of David.

18 senza sord. pizz. arco

Vln. I senza sord. pizz. *mf* arco *p*

Vln. II senza sord. pizz. *mf* arco *p*

Vla. senza sord. pizz. *mf* arco *p*

Vc. senza sord. pizz. *mf* arco *p*

D.B. senza sord. pizz. *mf* arco *p*

mf *p*

8

Detailed description: This is a page of a musical score for the hymn 'O Little Town'. It features six staves: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 3/4 time and begins at measure 18. The Flute and Oboe parts play a melodic line with dynamics of *p*, *mf*, and *p*. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) provides accompaniment, starting with *senza sord.* and *pizz.* at *mf*, then switching to *arco* at *p*. A vocal line is indicated by a dashed line and the text: "David." [4 sec.] So, he went up from Nazareth in Galilee to Bethlehem the town of David. The page number 6 is in the top left, and the title 'O Little Town' is in the top center. Measure numbers 18 and 8 are also present.

22

Fl. *mf* *p*

Ob. *mf* *p*

S *mf*

A *mf*

22

Vln. I *f* *p* *p*

Vln. II *f* *p* *p*

Vla. *f* *p* *p*

Vc. *f* *p* *p*

D.B. *f* *p* *p*

27 $\text{♩} = 60$

Fl.

Ob.

mf

mf

S

A

lit - tle town of Beth - le - hem, how still we see thee lie!

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

32

Fl.

Ob.

S

A

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *f*

p *f*

f *mf* *p* *f*

f *mf* *p* *f*

f *mf* *p* *f*

f *mf* *p* *f*

A - bove thy deep and dream-less sleep the si - lent stars go

A - bove thy deep and dream-less sleep the si - lent stars go

37

Fl.

Ob.

mf

p

S

by.

A

by.

37

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

42

Fl.

Ob.

S

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

all women *mf* *f*

all men *mf* *f*

Yet in thy dark streets shin - eth the e - ver - last - ing Light;

Yet in thy dark streets shin - eth the e - ver - last - ing Light;

8

47

Fl.

Ob.

S

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf* *mf*

f *mf* *mf*

f *mf* *mf*

f *mf* *mf*

f *mf* *mf*

f *mf* *mf*

The hopes and fears of all the years are met in thee to -

The hopes and fears of all the years are met in thee to -

f *mf* *mf*

Detailed description: This page of a musical score for 'O Little Town' covers measures 47-51. It features vocal parts for Soprano (S) and Bass (B), and instrumental parts for Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts enter at measure 47 with the lyrics 'The hopes and fears of all the years are met in thee to -'. The instrumental parts provide accompaniment, with dynamic markings of *f* (forte) and *mf* (mezzo-forte) indicated throughout. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

52

Fl.

Ob.

S
night.

B
night.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

8

f

Detailed description: This page of a musical score for 'O Little Town' covers measures 52 to 56. The score is arranged for a full orchestra and voice. The woodwinds (Flute and Oboe) are silent. The vocalists (Soprano and Bass) sing the word 'night.' in measure 52. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment. The Double Bass part features a prominent eighth-note pattern. Dynamic markings of *f* (forte) are placed in measures 53, 54, 55, and 56 for the string parts. A fermata is present over the final note of the Double Bass in measure 56. The page number '13' is in the top right corner.