

Of the Father's Love Begotten

arr. by Anthony D. Moore (2008)

with freedom ♩ = 60

Musical score for the first system, featuring Flute, Flute II, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time with a key signature of two flats. The Flute and Flute II parts have dynamics of *mp*, *mf*, and *f*. The Violin I and Violin II parts have dynamics of *mp* and *mf*. The Viola, Cello, and Double Bass parts are mostly rests.

Musical score for the second system, featuring Flute I (Fl. I), Flute II (Fl. II), Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The Flute I and Flute II parts have dynamics of *f*. The Violin I and Violin II parts have dynamics of *p*. The Double Bass part has a dynamic of *p*. The system is marked with a repeat sign at the beginning and end.

11

Fl. *f*

Fl II *f*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

D.B. *mf*

15

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *f* *pp* *f*

pp *f* *pp* *f*

pp *f* *pp* *f*

pp *f* *pp* *f*

f *f*



27

Vln. I

Vln. II

Vla.

Vc.

D.B.

one player

mf *f*

mf *f*

mf *f*

mf *f*

one player *mf* *f*

one player *mf* *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

34 *molto espr.*

Fl II *mp*

Vln. I *tutti pp p*

Vln. II *tutti pp p*

Vla. *mf p*

Vc. *mf pp*

D.B. *mf pp*



40

Fl. *mf molto espr.*

Fl II *f mf*

Vln. I *p*

Vln. II

Vla.

46

Fl. *mf*

Fl II *mf*

Vln. I

Vln. II *p*

Vla. *p*

51

Fl. *p* *mp* *p*

Fl II *p*

Vln. I *p* *f* *pp* *p*

Vln. II *p* *f* *pp* *p*

Vla. *p* *f* *pp* *p*

Vc. *f* *pp*

D.B. *f* *pp*

58 *rall.*

Fl. *p* *pp*

Fl II *p* *pp*

Vln. I *f* *pp* *p molto espr. one player; con sord.*

Vln. II *f* *pp* *p molto espr. one player; con sord.*

Vla. *f* *pp* *p molto espr.*

Vc. *f* *pp* *one player; con sord. p molto espr.*

D.B. *f*

65

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

71 *tutti; con sord.*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf* *div.*

D.B. *f* *mf*