

Pleni Sunt Coeli

from Sanctus

♩ = 60 *expressively, with rubato*

con sord.

Violin I *pp* *p* *mf* *f*

Violin II *p* *mf* *f*

Viola *p* *mf* *f*

Cello *p* *mf* *f*

Double Bass *p* *mf* *f*

mf < f

8 **D**

S *unison women* *p* *mf*

B *unison men* *p* *mf*

Ple - - - ni sunt coe - li et ter - - - ra glo -

ple - - - ni sunt coe - li et ter - - - ra glo -

8 *poco rall.*

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

D.B. *p* *mp* *mf*

2 - Pleni

14

S
ri - a tu - - - a. glo - -

A
ri - a tu - - - a. Ple - - - ni sunt coe - li et

T
ri - a tu - - - a. Ple - ni sunt coe - li et

B
ri - a tu - - - a. Ple - ni sunt coe - li et

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *pp*

20

S
- - ri - a glo - ri - a tu - a. tu - - - a.

A
ter - - ra glo - - - - ri - a tu - - - a.

T
8 ter - ra coe - li et ter - ra glo - ri - a tu - - - a.

B
ter - ra glo - - - - ri - a tu - - - a.

20

Vln. I
mf *div.* *f*

Vln. II
mf *f*

Vla.
mf *f*

Vc.
mf *f*

D.B.
mf *f*

p *mf* *f*

The image shows a page of a musical score for a choir and orchestra. The top section contains four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff has a line of lyrics underneath it. The lyrics are in Latin: "ri - a glo - ri - a tu - a. tu - - - a." for Soprano, "ter - - ra glo - - - - ri - a tu - - - a." for Alto, "8 ter - ra coe - li et ter - ra glo - ri - a tu - - - a." for Tenor, and "ter - ra glo - - - - ri - a tu - - - a." for Bass. The bottom section contains five instrumental staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Each instrumental staff has a line of dynamics underneath it, starting with *mf* and ending with *f*. There is also a *p* marking at the bottom of the page. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The number '20' is written at the beginning of each system.

4 - Pleni

26 *p* *f*

S
Ple - ni sunt coe - li et ter - ra glo - ri - a glo -

A
subito p *f*
Ple - ni sunt coe - li et ter - ra glo - ri - a glo - ri - a glo -

T
mf *f*
Ple - ni sunt coe - li et ter - ra glo -

B
mf *f*
Ple - ni sunt coe - li et ter - ra glo -

26

Vln. I
subito p *f*

Vln. II
tutti
subito p *f*

Vla.
subito p *f*

Vc.
subito p *f*

D.B.
mf *f*