

II. Mary's Grief

$\bullet = 52$
with practice mute

sul tasto *norm.* *rallentando*

p mp mf p mf p mf sfz pp

6 *a tempo*

p mf p mf pp mf f

11 *rallentando*

mf f mf p mf

15 *p f pp p mf mf p* *ricochet*

20 *sul tasto* *norm.*

p mf sub.p mp mf sub.pp p p mf mf

no vibrato - - - add vibrato with cresc. - - norm. vibrato

25 *sub.pp f mf p pp mf p*

The musical score is written in 3/4 time and consists of seven staves. The first five staves are in bass clef, and the last two are in treble clef. The piece begins with a tempo of 52 beats per minute and includes performance instructions such as 'with practice mute', 'sul tasto', 'norm.', and 'rallentando'. The score features various dynamics including piano (p), mezzo-forte (mf), forte (f), piano-piano (pp), and fortissimo (sfz), as well as articulation like 'ricochet'. It includes several triplet figures and a section with vibrato markings. The piece concludes with a double bar line and a key signature change to D major.