

II. Monuments

Adagio $\text{♩} = 52-60$

Violin *con sord* *sul IV through m. 14*

p *mp* *p*

Piano *p*

mf *p* *p* *mf*

6

f *sub. p* *niente* *rall.*

11

pp *pp* *p* *rall.*

mf *sub. p*

8^{va}

$\text{♩} = 92$ *sen sord*

p *mf* *p* *p*

16

mf *distant echo* *mf* *p*

p

Musical score system 1 (measures 22-27). Includes dynamics *f*, *mf*, and *f*. Measure 22 is boxed.

Musical score system 2 (measures 28-33). Includes dynamics *mf*, *f*, *mf*, and *p*. Measure 28 is boxed. Includes the marking *rit.* at the end of the system.

Musical score system 3 (measures 34-39). Includes tempo marking "as before" with a quarter note equal to 52-60, and "slowing gradually". Dynamics include *p* and *mf*. Measure 34 is boxed.

Musical score system 4 (measures 40-45). Includes tempo marking "a tempo". Dynamics include *mf*, *pp*, and *p*. Measure 40 is boxed. Includes the marking *rit.* at the end of the system.

rit. *a tempo*

mf *p* *mf*

46 *rit.* *a tempo*

p *mf* *p* *mf*

f *p* *p* *mf* *p*

51 *p* *pp* *p* *mp* *mf*

molto rall. $\bullet = 84-88$

p *mf*

57 *molto rall.* *p* *mf*

f *mf*

62

* hymn tune: It Is Well With My Soul

con sord

$\text{♩} = 52-60$

mf *ff* *sub. p*

68 *mf* *f* *sfz* *p*

mf *dolce* *rall.* *mente*

72 *dolce* *rall.* *pp*

sul IV

p *mf* *p* *p* *dying...* *niente*

78 *distant* *p* *dying...* *pp*