

Were You There?

Score

The score is for the piece "Were You There?" and is written for a string ensemble. It consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a slow, steady tempo, with a focus on sustained notes and a melodic line in the Viola.

Violin I: Plays a series of sustained notes, starting with a *pp* dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4.

Violin II: Plays a series of sustained notes, starting with a *pp* dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4.

Viola: Enters in the third measure with a melodic line, marked *mp* solo and *con sord.* The notes are: G4, A4, B4, C5, B4, A4, G4.

Viola: Plays a series of sustained notes, starting with a *pp* dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4.

Cello: Enters in the fourth measure with a melodic line, marked *p* and *con sord.* The notes are: G3, A3, B3, C4, B3, A3, G3.

Double Bass: Plays a series of sustained notes, starting with a *pp* dynamic. The notes are: G2, A2, B2, C3, B2, A2, G2.

8

Vln. I

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

D.B.

p

mf solo

Detailed description: This is a page of a musical score for the hymn 'Were You There?'. The score is arranged in a system with eight staves. The top two staves are for Violin I (Vln. I), the third for Violin II (Vln. II), the fourth for Viola (Vla.), the fifth for Violoncello (Vc.), the sixth for another Violoncello (Vc.), and the seventh for Double Bass (D.B.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The first measure of each staff is marked with an '8', likely indicating the eighth measure of a phrase. The Vln. I parts feature long, sweeping eighth-note lines. The Vln. II part has a similar but lower-pitched line. The Vla. part has a more active eighth-note melody. The Vc. part has a simple eighth-note accompaniment. The D.B. part provides a steady bass line. Dynamic markings include *p* (piano) in the Vla. staff and *mf* solo (mezzo-forte solo) in the Vc. staff.

15

Vln. I

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

D.B.

niente

niente

niente

p *pp* *p*

Detailed description: This is a page of a musical score for the hymn 'Were You There?'. The score is arranged for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in the key of D major (indicated by two sharps) and begins at measure 15. The Violin I and Violin II parts play a melodic line with long, sweeping slurs. The Viola and Violoncello parts play a similar melodic line, also with long slurs. The Violoncello part includes dynamic markings: *p* (piano), *pp* (pianissimo), and *p* (piano). The Double Bass part is mostly silent, indicated by rests. The word 'niente' (meaning 'nothing' or 'silence') is written above the Violin I and Viola staves, indicating a moment of silence in the music. The score is presented in a standard musical notation format with a grand staff for each instrument.

22 con sord.

Vln. I

p *mf* *p* *mf*

Vln. I

p *mf* *p* *mf*

Vln. II

p *mf* *p* *mf*

Vla.

p *mf* *p* *mf*

Vla.

p *mf* *p* *mf*

Vc.

p *mf* *p* *mf*

Vc.

con sord.

p *mf* *p* *mf*

D.B.

con sord.

mf *mf*