

What Child Is This

GREENSLEEVES; arr. by Anthony D. Moore

$\text{♩} = 44$

Flute *mp*

Violin I

Violin II

Viola

Cello

Double Bass

p *mf* *p* *pp*

p *mf* *p* *pp*

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

Musical score for measures 10-14. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.: Measures 10-14, *mf*
- Vln. I: Measures 10-14, *mf*
- Vln. II: Measures 10-14, *mf*
- Vla.: Measures 10-14, rests
- Vc.: Measures 10-14, rests
- D.B.: Measures 10-14, rests



Musical score for measures 15-19. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.: Measures 15-19, *p*
- Vln. I: Measures 15-19, *p*
- Vln. II: Measures 15-19, *p*
- Vla.: Measures 15-19, *pizz.*, *mf*
- Vc.: Measures 15-19, *pizz.*, *mf*
- D.B.: Measures 15-19, *pizz.*, *mf*

Fl.

Vln. I *20* *con sord.; arco* *mf*

Vln. II *pizz.* *mf*

Vla.

Vc.

D.B.



Fl.

Vln. I *25*

Vln. II *arco* *mf*

Vla.

Vc.

D.B.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

30 *sen sord.*

f

f

arco

f

arco

f

arco

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

mf

Musical score for measures 37-44. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins with a dynamic marking of *f*. The Violin I and II parts also begin with *f*. The Viola and Violoncello parts are marked *(arco)* and *f*. The Double Bass part begins with *f*. The score is divided into measures 37, 38, 39, 40, 41, 42, 43, and 44. A double bar line is present at the end of measure 44.

Musical score for measures 45-52. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins with a dynamic marking of *ff*. The Violin I and II parts also begin with *ff*. The Viola and Violoncello parts also begin with *ff*. The Double Bass part begins with *ff*. The score is divided into measures 45, 46, 47, 48, 49, 50, 51, and 52. A double bar line is present at the end of measure 52.