

# What Child Is This

GREENSLEEVES; arr. by Anthony D. Moore

The musical score is arranged for Oboe, Violin I, Violin II, Viola, and Cello. The piece is in 6/8 time and consists of two systems of music.

**System 1:**

- Oboe:** Plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. The dynamic is *mp*.
- Violin I and Violin II:** Both parts are silent, indicated by a whole rest.
- Viola:** Plays a whole rest.
- Cello:** Plays a sustained bass line with a half note G2, followed by eighth notes A2, B2, C3, B2, A2, G2, and a quarter note F#2. The dynamics are *p*, *mf*, *p*, and *pp* across the measures.

**System 2:**

- Oboe:** Continues the melodic line with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. The dynamic is *mf*.
- Violin I:** Plays a whole rest until the final measure, where it plays a half note G4. The dynamic is *mf*.
- Violin II:** Plays a whole rest.
- Viola:** Plays a sustained bass line with a half note G2, followed by eighth notes A2, B2, C3, B2, A2, G2, and a quarter note F#2. The dynamics are *p*, *mf*, *p*, and *f* across the measures.
- Cello:** Plays a sustained bass line with a half note G2, followed by eighth notes A2, B2, C3, B2, A2, G2, and a quarter note F#2. The dynamics are *p*, *mf*, *p*, and *f* across the measures.

Musical score for measures 10-14. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Ob.:** Measures 10-14. Melodic line with slurs and accents. Dynamic *mf* is indicated.
- Vln. I:** Measures 10-14. Melodic line with slurs and accents. Dynamic *mf* is indicated.
- Vln. II:** Measures 10-14. Rested in measures 10-12, then plays a melodic line in measures 13-14. Dynamic *mf* is indicated.
- Vla.:** Measures 10-14. Rested.
- Vc.:** Measures 10-14. Rested.

Musical score for measures 15-19. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Ob.:** Measures 15-19. Melodic line with slurs and accents. Dynamic *p* is indicated.
- Vln. I:** Measures 15-19. Melodic line with slurs and accents. Dynamic *p* is indicated.
- Vln. II:** Measures 15-19. Melodic line with slurs and accents. Dynamic *p* is indicated.
- Vla.:** Measures 15-19. Rested in measures 15-17, then plays a pizzicato line in measures 18-19. Dynamic *pizz.* and *mf* are indicated.
- Vc.:** Measures 15-19. Rested in measure 15, then plays a pizzicato line in measures 16-19. Dynamic *pizz.* and *mf* are indicated.

20

Ob.

Vln. I

*con sord.; arco*

*mf*

Vln. II

*pizz.*

*mf*

Vla.

Vc.

25

Ob.

Vln. I

Vln. II

*arco*

*mf*

Vla.

*arco*

*mf*

Vc.

30

Ob.

Vln. I

Vln. II

Vla.

Vc.

*arco*

*mf* *f*

35

Ob.

Vln. I

Vln. II

Vla.

Vc.

*mf*

Musical score for measures 40-44. The score is for five instruments: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Ob.:** Measures 40-44. Measure 40 starts with a dynamic of *f*. The line features a series of sixteenth-note runs in measures 40 and 41, followed by quarter and eighth notes.
- Vln. I:** Measures 40-44. Measure 40 starts with a dynamic of *f*. The line consists of quarter and eighth notes with slurs.
- Vln. II:** Measures 40-44. Measure 40 starts with a dynamic of *f*. The line consists of quarter and eighth notes with slurs.
- Vla.:** Measures 40-44. Measure 40 starts with a dynamic of *f* and the instruction *(arco)*. The line features a steady eighth-note accompaniment.
- Vc.:** Measures 40-44. Measure 40 starts with a dynamic of *f* and the instruction *(arco)*. The line features a steady eighth-note accompaniment.

Musical score for measures 45-49. The score is for five instruments: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Ob.:** Measures 45-49. Measure 45 starts with a dynamic of *ff*. The line features quarter and eighth notes with slurs.
- Vln. I:** Measures 45-49. Measure 45 starts with a dynamic of *ff*. The line features quarter and eighth notes with slurs.
- Vln. II:** Measures 45-49. Measure 45 starts with a dynamic of *ff*. The line features quarter and eighth notes with slurs.
- Vla.:** Measures 45-49. Measure 45 starts with a dynamic of *ff*. The line features quarter and eighth notes with slurs.
- Vc.:** Measures 45-49. Measure 45 starts with a dynamic of *ff*. The line features quarter and eighth notes with slurs.