

*accel.*

-----  $\text{♩} = 112$

38

Vln. I 1  
Vln. I 2  
Vln. I 3  
Vln. II 1  
Vln. II 2  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2  
D.B.

*sen. sord.*  
*mf*  
*sen. sord.*  
*mf*  
*sen. sord.*  
*mf*  
*sen. sord.*  
*mf*  
*sen. sord.*  
*f*  
*sen. sord.*  
*pizz.*  
*mf*  
*sen. sord.*  
*pizz.*  
*mf*

44

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

*p*

*pp*

*mf*

pizz.

>

50

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

*pp*

*f*

*mf*

*mf*

*>*

*>*

*>*

*>*

56

The musical score is arranged in a system with the following parts from top to bottom:

- Vln. I 1, 2, 3:** Violin I parts. The first three staves show melodic lines with various phrasings and slurs.
- Vln. II 1, 2:** Violin II parts. The next two staves show a rhythmic accompaniment of eighth notes.
- Vla. 1, 2:** Viola parts. The next two staves show a rhythmic accompaniment of eighth notes.
- Vc. 1, 2:** Violoncello parts. The next two staves show a rhythmic accompaniment of eighth notes.
- D.B.:** Double Bass part. The bottom staff shows a bass line with accents (>) on certain notes.

The score is written in 4/4 time and features a variety of musical notations including slurs, accents, and dynamic markings.

62

**Vln. I 1**  
pizz.  
*f*

**Vln. I 2**  
pizz.  
*f*

**Vln. I 3**  
pizz.  
*f*

**Vln. II 1**  
arco  
*f*

**Vln. II 2**  
arco  
*f*

**Vla. 1**  
arco  
*f*

**Vla. 2**  
arco  
*f*

**Vc. 1**  
arco  
*f*

**Vc. 2**  
arco  
*f*

**D.B.**  
arco  
*f*

Detailed description: This page of a musical score, numbered 62, is for the piece 'What Wondrous Love Is This'. It features a string ensemble consisting of Violins I (three staves), Violins II (two staves), Violas (two staves), Cellos (two staves), and a Double Bass (one staff). The music is in 4/4 time. The Violin I parts (Vln. I 1, 2, 3) play a rhythmic pattern of eighth notes, starting with a pizzicato (*pizz.*) instruction and a forte (*f*) dynamic. The Violin II parts (Vln. II 1, 2) play a similar eighth-note pattern, transitioning to arco (bowed) and forte (*f*) dynamics. The Viola parts (Vla. 1, 2) play a pattern of quarter notes, also transitioning to arco and forte (*f*). The Cello parts (Vc. 1, 2) and the Double Bass (D.B.) play a pattern of quarter notes, with the D.B. part starting with an arco instruction and a forte (*f*) dynamic. The score includes various musical notations such as stems, beams, and slurs, and is divided into measures by vertical bar lines.

68 arco

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

The musical score for page 11 of 'What Wondrous Love Is This' features a variety of instruments. The Violin I section (Vln. I 1, 2, 3) plays a melodic line with a dynamic of *f* and includes the instruction 'arco'. The Violin II section (Vln. II 1, 2) provides a rhythmic accompaniment. The Viola section (Vla. 1, 2) and Cello/Double Bass section (Vc. 1, 2, D.B.) provide harmonic support. The score is marked with a measure number of 68 and includes dynamic markings such as *f* and 'arco'.